The New York Times

Notable Books of 2008

Fiction & Poetry

AMERICAN WIFE. By Curtis Sittenfeld.

ATMOSPHERIC DISTURBANCES. By Rivka Galchen.

BEAUTIFUL CHILDREN. By Charles Bock.

BEIJING COMA. By Ma Jian.

A BETTER ANGEL: Stories. By Chris Adrian.

BLACK FLIES. By Shannon Burke.

THE BLUE STAR. By Tony Earley.

THE BOAT. By Nam Le.

BREATH. By Tim Winton.

DANGEROUS LAUGHTER: Thirteen Stories. By Steven Millhauser.

DEAR AMERICAN AIRLINES. By Jonathan Miles.

DIARY OF A BAD YEAR. By J. M. Coetzee.

DICTATION: A Quartet. By Cynthia Ozick.

THE ENGLISH MAJOR. By Jim Harrison.

FANON. By John Edgar Wideman.

THE FINDER. By Colin Harrison.

FINE JUST THE WAY IT IS: Wyoming Stories 3. By Annie Proulx.

THE GOOD THIEF. By Hannah Tinti.

HIS ILLEGAL SELF. By Peter Carey.

HOME. By Marilynne Robinson.

INDIGNATION. By Philip Roth.

THE LAZARUS PROJECT. By Aleksandar Hemon.

LIFE CLASS. By Pat Barker.

LUSH LIFE. By Richard Price.

A MERCY. By Toni Morrison.

A MOST WANTED MAN. By John le Carré.

MY REVOLUTIONS. By Hari Kunzru.

NETHERLAND. By Joseph O'Neill.

THE OTHER. By David Guterson.

OUR STORY BEGINS: New and Selected Stories. By Tobias Wolff.

THE ROAD HOME. By Rose Tremain.

THE SACRED BOOK OF THE WEREWOLF. By Victor Pelevin.

THE SCHOOL ON HEART'S CONTENT ROAD. By Carolyn Chute.

SIR GAWAIN AND THE GREEN KNIGHT: A New Verse Translation. By Simon Armitage. *821.1 Gawain*

TELEX FROM CUBA. By Rachel Kushner.

2666. By Roberto Bolaño.

UNACCUSTOMED EARTH. By Jhumpa Lahiri.

WHEN WILL THERE BE GOOD NEWS? By Kate Atkinson.

THE WIDOWS OF EASTWICK. By John Updike.

YESTERDAY'S WEATHER. By Anne Enright.